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1897
Feb. 8
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CATALOGUE
OF
A COLLECTION OF
OLD SPORTING PRINTS
AND
PICTURES,

Mezzotint & Coloured Engravings,

THE PROPERTY OF
SIR WALTER GILBEY, BART.

Removed from The Hotel, Bishop's Stortford, which
he has recently sold :

Which will be Sold by Auction
(WITHOUT RESERVE), BY
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, FEBRUARY 8, 1897,
AT ONE O'CLOCK PRECISELY.

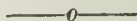


May be viewed the Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 8, 1897,

AT ONE O'CLOCK PRECISELY.

- | | | |
|----|---|---|
| 1 | Caricatures, after Bunbury, W. Heath, &c.— <i>coloured</i> | 8 |
| 2 | The Country Club ; A Long Story ; A Family Piece ; and others,
after Bunbury, by Dickinson | 8 |
| 3 | Cock Fighting, after Alken, by Sutherland— <i>set of four, coloured</i> | 4 |
| 4 | The Cock in Feather ; and Streaky Breasted Red Dunn, after
Marshall, by C. Turner— <i>coloured—a pair</i> | 2 |
| 5 | Royal Cock Pit, after Rowlandson ; Tho Cheshire Pile, after
Pollard ; and The Cockpit Royal, 1796 | 3 |
| 6 | Pirate and Outlaw ; and Crib and Rosa, after Zeitter and Cooper | 2 |
| 7 | Hunting : Not Begun ; and Just Finished— <i>coloured</i> ; and Cours-
ing at Hatfield, after Pollard— <i>ditto</i> | 3 |
| 8 | Evening, First of September, by J. Pollard ; Pamela, after High-
more ; and Two Views of Bishop's Stortford | 4 |
| 9 | Reigate ; Sutton ; Cuckfield ; Crawley ; &c., after Rowlandson,
tinted by Alken— <i>a set of six</i> | 6 |
| 10 | Ascot and Epsom, 1791, after Sartorius— <i>coloured—a pair</i> | 2 |

- | | | |
|----|---|----|
| 11 | Portraits of Celebrated Racehorses with Jockeys, after Seymour,
by Houston—a set of twelve | 12 |
| 12 | Portraits of Celebrated Racehorses with Jockeys up—set of seven-
teen | 17 |
| 13 | Portraits of Celebrated Racehorses, after G. Stubbs, by G. T.
Stubbs—coloured | 11 |
| 14 | Hunters and Foxhounds, after J. Seymour—a set of twelve | 12 |
| 15 | Hunting Scenes—a set of four, coloured | 4 |
| 16 | Grouse, Partridge, Pheasant, and Wild Fowl Shooting, by
T. Sutherland—a set of four | 4 |
| 17 | The Same Set—coloured | 4 |
| 18 | Coursing Scenes, after Wolstenholmo, by Reeve—a set of four,
coloured | 4 |
| 19 | Hunting Scenes, after ditto, by ditto—ditto | 4 |
| 20 | Hunting Scenes, after Alken, by Sutherland—a set of four, coloured | 4 |
| 21 | Horse-Racing Incidents, by T. Rowlandson—a set of six, coloured | 6 |
| 22 | Partridge Shooting, after Alken, by C. Bentley—a set of four,
coloured | 4 |
| 23 | Angel at Islington, after Rowlandson ; and Sporting Meeting in
the Highlands, after Alken—coloured | 2 |
| 24 | A Cheek ; and Crowding at a Gap, after H. Alken—coloured | 2 |
| 25 | Cockney Sportsmen—a pair, coloured | 2 |
| 26 | Sportsmen Setting Out ; and Sportsmen Resting, after Stubbs—
coloured—a pair | 2 |
| 27 | The Find ; and Run to Earth—coloured—a pair | 2 |
| 28 | Fox-Hunting, after J. Seymour, by Canot—coloured | 3 |
| 29 | Coaching Incidents, after Cooper Henderson—coloured | 3 |
| 30 | A Baroucho ; A Tandem ; and The Royal Mail, after R. Hixon
—coloured | 3 |

- 31 Hold Hard ! and "Threo Blind Uns and a Bolter," after H. Alken
—*coloured* 2
- 32 Opposition Coaches at Speed, after C. Newhouse ; and Opposition
Coach in Sight, after Pollard—*coloured* 2
- 33 The Oxford and Opposition Coaches ; The Norwich Coach ; and
Trotting Match in Harness—*coloured* 3
- 34 The Cambridge Telegraph, after Pollard ; and The North Road
Coach Preparing—*coloured* 2
- 35 The Express Extraordinary, after Newhouse, by C. Hunt—a *set of*
six, coloured 6
- 36 Hunting Incidents, by J. J.—*a set of eight, coloured* 8
- 37 Shooting Incidents, after Wolstenholme, by T. Sutherland—
coloured 4
- 38 Violante, ridden by Buekle, after Chalon, by W. Ward ; High-
flyer, after Gilpin ; and The Hunter's Stable 3
- 39 Portraits of The Duchess and Spaniel, after Herring ; and
Phenomena and Warter, after Sartorius—*coloured* 4
- 40 The Royal Hunt, by S. W. Fores ; Brushing In, after Seymour,
by Barford ; and Old Billy, after Bradford—*coloured* 3
- 41 John Day, jun., on The Hero, after A. Cooper, by C. Hunt—
proof, coloured ,
- 42 The Match between Hambletonian and Diamond, after Sartorius,
by Edy—*coloured, a pair* ; and Saeripant winning at Epsom—
ditto 3
- 43 Meet of the Royal Hounds on Ascot Heath, after Sir F. Grant, by
Bromley
- 44 Cab Horse, St. James's ; and Cab Horse, St. Giles's—*coloured, a*
pair ; and Dray Horses, after Cooper 3
- 45 The Huntsman of the Berkeley Hunt ; and Nicholas Parry, Esq.,
after Sir F. Grant 2
- 46 Cover Shooting, after Wolstenholme, by Reeve—a *pair* 2

- 47 Philip Payne, the Duke of Beaufort's Huntsman, after T. R. Davis,
by C. Turner—*proof*
- 48 Portrait of Gully—*proof*
- 49 The Boxing Match, between Humphreys and Daniel Mendoza,
after Einsle, by Grozer
- 50 The Fight Between Broome and Hannan, after Heath
- 51 Interior of the Fives Court, with Randall and Turner Sparring,
after Blake, by C. Turner—*coloured*
- 52 John Jackson, after B. Marshall; and Thomas Belcher, by
C. Turner—*proofs* 2
- 53 William Neat, after Rippingille; Mendoza, after Gillray; and
Thomas Cribb—*coloured* 3
- 54 Richard Humphreys, after Hoppner, by J. Young—*proof*
- 55 Portraits of George Taylor, the Bruiser; and Crib, after Sharples
2
- 56 Mr. Tattersall, after T. Beach, by J. Jones
- 57 Tregonwell Frampton, Esq., "Father of the Turf," after Wooton,
by J. Jones
- 58 The Rt. Hon. Charles James Fox, after J. Opie, R.A., by
S. W. Reynolds
- 59 Viscount Ligonier, after Sir J. Reynolds, by E. Fisher
- 60 Grouse Shooters in the Forest of Bowland, after Northcote, by
G. Dawe—*proof*
- 61 Installation Dinner in St. Patrick's Hall, by J. K. Sherwin
- 62 A Cremonese Lady; and The Venetian Dress of the Sindall, by
J. R. Smith—*proofs* 2
- 63 The Country Girl, after Peters, by W. Dickinson
- 64 The Salad Girl, after Hoppner, by W. Ward
- 65 The Plough, and The Fleece, by V. Green—*printed in colours, a
pair* 2
- 66 Morland's Summer; and Morland's Winter, by Barnard—a pair,
coloured 2

- 67 The First of September : Evening, after Morland, by Ward—in
colours ; and The Country Ale House, after ditto 2
- 68 The Encampment at Brighton, after Wheatley, by J. Murphy—
printed in colours
- 69 Girl and Calves ; and Girl and Pigs, after G. Morland, by
W. Ward—*printed in colours* 2
- 70 Vauxhall Gardens, after Rowlandson—*coloured*
- 71 The City of Westminster Volunteer Corps, by Schiavonetti—
coloured
- 72 Braintree Market, after Gane, by Reeve—*coloured* ; and View
of the Bank of England, after Shepheard—*ditto* 2
- 73 Review of the Light Horse Volunteers, after Rowlandson ; and
Review in Hatfield Park, after Livesey—*coloured* 2
- 74 The Westminster Election, Covent Garden, after G. Sharp—
coloured
- 75 La Course, and Fin de la Course, after Vernet, by Debucourt ;
and Horses Training at Newmarket 3
- 76 City Sportsmen, after Mason ; and View of the End of Portland
Road, by P. W. Tomkins 2
- 77 Changing Horses at Clermont ; and The Inn Yard at Calais, after
Byron, by Lewis—*coloured* 2
- 78 The Dinner, after Rowlandson—*ditto* ; and The Gardens at
Carlton House, after Bunbury 2
- 79 March of Mind, after A. De Prades, by C. N. Smith ; and Coach
Horses, after Garrard, by Young 2
- 80 A Brewer's Yard—*coloured* ; and A Horse Fair—*ditto* 2
- 81 Hawking, after Gilpin, by Morris ; and Archery, after J. Slater 2
- 82 Labourers, after G. Stubbs ; and Snowball (a greyhound), after
Chalon, by J. Ward 2
- 83 Easter Monday in Epping Forest, after J. Pollard—*coloured*—
a pair 2
- 84 Fox-Hunting : Drawing Cover ; Gone Away ; and The Death—
coloured 3

- 85 A Charger, after S. Gilpin, by B. Green—*coloured*
- 86 Godolphin Arabian; and Darley Arabian, by C. Turner—*coloured—a pair* 2
- 87 Fox-Hounds, after Wolstenholme, by Reeve—*ditto* 2
- 88 Portraits of Virago and The Student—*coloured*; and Pavilion, after Chalon, by W. Ward
- 89 Vale of Aylesbury; Steeplechase, after F. C. Turner, by C. and G. Hunt—*a set of four, coloured* 4
- 90 Duck, Snipe, Woodcock, Pheasant, Partridge and Grouse Shooting, after Turner, by Hunt—*set of six, coloured* 6
- 91 Going to Cover; The Leap; Full Cry; and The Death, after H. Alken, by Bentley—*coloured* 4
- 92 Aylesbury Grand Steeplechase, February 1866, after W. Alken by ditto—*coloured* 4
- 93 Horse-Racing Incidents—*a set of four, coloured* 4
- 94 Coursing Incidents—*a set of four, ditto* 4
- 95 Another Set, similar subjects—*ditto* 4
- 96 The Rivals; and Scenes from The Old Mickledale Hunt, after R. Caldicott 2
- 97 The Three Jovial Huntsmen, after ditto—*eight in one frame*
- 98 GOING TO THE FIGHT; and THE RETURN—*coloured, four in two frames* 2
- 99 GOING TO THE DERBY; and THE SETTLEMENT AT THE CORNER—*coloured*
- 100 The Doncaster St. Leger, 1812, after C. Thompson, by Clark and Dubourg—*proof, coloured*
- 101 Panoramic View of the Derby—*coloured*

PICTURES.

102 THE NOTTINGHAM AND DERBY COACH

103 A BLACK HORSE—*in water-colours*

THOMSON.

104 DICK SIMPSON, huntsman of the Puckridge Hunt

W. J. SHAYER, 1885.

105 COACHING SCENES—a pair 2

106 HUNTING: The Meet; and COACHING: Changing Horses—a pair
2

E. MARSHALL, 1820.

107 NORFOLK TROTTER

SEYMOUR.

108 AN EXTENSIVE LANDSCAPE, with a pack of harriers, huntsman,
&c.

J. F. SARTORIUS.

109 HUNTING SCENES—a pair
Exhibited at the Grosvenor Gallery, 1888

110 PHEASANT SHOOTING—ditto

T. ROWLANDSON.

111 A CART RACE—*in water-colours*

ENGRAVINGS.

- | | |
|---|---|
| 112 Rabbits ; and Guinea-Pigs— <i>a pair, coloured</i> | 2 |
| 113 Feeding the Pigs ; and Feeding Sheep— <i>ditto</i> | 2 |
| 114 A Stage Coach ; and A Waggon, after J. L. A., by Bailly— <i>a pair, coloured</i> | 2 |
| 115 Seduction ; and the Companion, after G. Morland, aquatinted by
T. Hand ; and Surprise of the Mother | 3 |
| 116 Interior of the Pantheon, Oxford Street, after C. Brandon,
by R. Earlom | |
| 117 Heron and Spaniel, after Northcote, by S. W. Reynolds ;
Bull Dogs and Badger, after Town ; and Death of the Fox,
after Gilpin | 3 |
| 118 Preparation ; and The Start, after C. Vernet ; and Une Course,
after ditto | 3 |
| 119 Fox-Hunting and Racing, after P. Tillemans | |
| 120 The Start for the King's Plate at Newmarket ; and The Well
Gap at Newmarket ; &c. | 3 |
| 121 Panoramic View of the Doncaster St. Leger, 1812— <i>coloured</i> | |

FINIS.

